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Vedanta: An Art of Dying, Osho, Diamond Pocket Books (P) Ltd., 2007, 8184192045, 9788184192049, . Discourses by an Indian sectarian religious leader..

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The Supreme Doctrine Discourses on the Kenopanishad, Osho, Yoga Vivek (Ma.), Swami Prem Chinmaya, Ananda Prem (Ma.), Jan 1, 1980, Spiritual life, 468 pages. .

Vedanta Heart of Hinduism, Hans Torwesten, 1994, Philosophy, 240 pages. A guide to the early oral literature of India covers the Upanishads and the Bhagavad Gita, and discusses the concepts of non-duality and creative power.

The revolution talks on Kabir, Osho, 1979, Philosophy, 323 pages. A new vision is needed in the world - a new vision which will be as scientific as possible and as religious as possible. That I call revolution. The world is waiting for that ....

Arunachala; Or, A Short History of Hill and Temple in Tiruvannamalai, North Arcot District, Madras Presidency, S. India , M. Anant Narayan Rao, 1947, Hindu temples, 87 pages. .

Tantra Vision : An Invitation to Silence , Osho, , , 176 pages. .

Meditation The First and Last Freedom, Osho, Dec 17, 2004, Body, Mind & Spirit, 320 pages. Introduces a series of practical, step-by-step guides to ancient and modern techniques of meditation, from Buddhist and Sufi practices to Osho's own Dynamic Meditation and ....

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Yoga: The Ever present Flower , Osho, 2003, Spiritual life, 192 pages. .

Vedanta Glossary Enlarged with Abundant Scriptural Authorities with Citations, Gade Ankayya, 1978, Vedanta, 190 pages. .

Creativity Unleashing the Forces Within, Osho, Nov 30, 1999, Body, Mind & Spirit, 208 pages. As Osho points out in the foreward to this book, historically, the creative person has been all but forced to rebel against the society. But nowadays, the situation has ....

Inner Harmony , Osho, 2002, , 144 pages. .

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