



Cory Snyder

The Back Country, Gary Snyder, New Directions Publishing, 1968, 0811201945, 9780811201940, 128 pages. This collection is made up of four sections: "Far West"•poems of the Western mountain country where, as a young man. Gary Snyder worked as a logger and forest ranger; "Far East"•poems written between 1956 and 1964 in Japan where he studied Zen at the monastery in Kyoto; "Kali"•poems inspired by a visit to India and his reading of Indian religious texts, particularly those of Shivaism and Tibetan Buddhism; and "Back"•poems done on his return to this country in 1964 which look again at our West with the eyes of India and Japan. The book concludes with a group of translations of the Japanese poet Miyazawa Kenji (1896-1933), with whose work Snyder feels a close affinity. The title, The Back Country, has three major associations; wilderness. the "backward" countries, and the "back country" of the mind with its levels of being in the unconscious..

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Look Out A Selection of Writings, Gary Snyder, 2002, Poetry, 144 pages. Personal favorites selected by the Pulitzer Prize-winning poet himself..

Selected Poems, 1945-2005 , Robert Creeley, 2008, Literary Criticism, 338 pages. "Here is Creeley at his skillfully selected best: full of the melodies of plain speech, concise yet resonant with emotion."--Juliana Spahr, author of This Connection of ....

How to Paint Sunlight Lyric Poems & Others (1997-2000), Lawrence Ferlinghetti, 2001, Poetry, 94 pages. A collection of poetry focuses on life's polarities, including light and dark, ecstasy and despair, and tragedy and comedy..

No nature new and selected poems, Gary Snyder, 1992, Poetry, 390 pages. Presents selections from the author's eight previous collections of poetry, as well as previously unpublished works.

The High Sierra of California , Gary Snyder, Jan 1, 2005, Art, 128 pages. Combining the dramatic and meticulous work of printmaker Tom Killion--accented by quotes from John Muir--and the journal writings of Pulitzer Prize-winning poet Gary Snyder ....

Earth House Hold Technical Notes & Queries to Fellow Dharma Revolutionaries, Gary Snyder, 1969, Fiction, 143 pages. A collection of prose advocating a return to man's tribal state through introspective understanding and imitation of the Zen Buddhist ideology and American Indian culture.

The Big Book of Ceramics A Guide to the History, Materials, Equipment and Techniques of Hand-Building, Throwing, Molding, Kiln-Firing and Glazing Pottery and Other Ceramic Objects, Joaquim Chavarria, Sep 1, 1994, Art, 192 pages. Covers all aspects of working in clay, including materials, equipment and techniques..

Myths & Texts , Gary Snyder, 1978, Poetry, 54 pages. Gary Snyder's second collection, Myths & Texts, was originally published in 1960 by Totem Press. It is now reissued by New Directions in this completely revised format, with an ....

Pictures from Brueghel, and Other Poems Including The Desert Music & Journey to Love, William Carlos Williams, 1962, American poetry, 184 pages. This collection makes available work of one of our greatest American poets in the last decade of his life. The first section, Pictures from Brueghel, contains previously ....

Mountains and Rivers Without End , Gary Snyder, 1997, Poetry, 165 pages. Forty years in the writing, Snyder's long-awaited epic poem was initially inspired by East Asian landscape painting and his own experience within "a chaotic universe where ....

A Book of Witness Spells & Gris-gris, Jerome Rothenberg, 2002, Poetry, 118 pages. A landmark collection by one of America's leading avant-gardists. A Book of Witness: Spells & Gris-Gris is Jerome Rothenberg's passage from one century--one millennium--to ....

Riprap and Cold Mountain Poems , Gary Snyder, 2004, Poetry, 67 pages. Riprap: a cobble of stone laid on steep, slick rock to make a trail for horses in the mountains. Forty-five years ago, Snyder's first book of poems, "Riprap," was published by ....

The Gary Snyder Reader Prose, Poetry, and Translations, 1952-1998, Gary Snyder, 2000, Literary Collections, 617 pages. A monumental collection gathering the essays, travel journals, letters, poems and translations of one of the most influential voices of the 20th century..

The Real Work Interviews & Talks, 1964-1979, Gary Snyder, 1980, Literary Criticism, 189 pages. Interviews and essays establish this contemporary American writer's viewpoints on poetry in general, and his poems and philosophy in particular.

The Practice of the Wild Essays, Gary Snyder, 2004, Literary Collections, 205 pages. This collection of essays, first published in 1990, stands as the mature centerpiece of Snyder's work and thought. Snyder has been a major cultural force in America for five ....

Danger on Peaks , Gary Snyder, 2005, Poetry, 112 pages. The first collection of poems by the acclaimed poet in two decades experiments with the Japanese poetic form known as "haibun" while exploring the immediacies of intimate ....

Vanity of Duluo , Jack Kerouac, Mar 1, 2012, Authors, American, 257 pages. 'A loud-mouthed novel . . . A frontal assault on life, a total abandonment to feeling' Guardian The tale of Kerouac's alter-ego, Vanity of Duluo presents Jack Duluo's high ....

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